

LOUD AND LUMINOUS 2020

A Celebration of Australian Women Photographers

The *Loud and Luminous* mission is to recognise and celebrate the contribution of contemporary women in the photographic arts in Australia. We believe this project is unique and important in recognising the extensive cultural contribution women photographic artists and photographers have made in this country. This project is designed to empower the girls and women of today and tomorrow to chase in their dreams. This will always be a timely project and one that hopes will help educate and inspire many women of all ages.

In 2018 our wonderfully supportive sponsors included: Fujifilm Australia, Kayell Australia, Momento Pro, Victorian Women's Trust, Creative Women's Circle and Damian Caniglia Photography and Video. In 2019 we have again secured Fujifilm Australia, Kayell Australia, Momento Pro and Damian Caniglia Photography/Video, Print2Metal.

The inaugural exhibition, this year featured 56 emerging, mid-career and influential Australian women photographic artists, by referencing a universal women's symbol in their finished work. In 2019 it was almost double the size at 100 photographers involved creating work about the theme of 'power'.

**In 2019 our goal was 100 Australian women photographic artists represented..
and we did it!**

SUBMISSION GUIDELINES for 2020

THEME

Loud and Luminous team wishes to promote an empowering message. The 2020 theme is **EQUALITY**. We want you to relate the theme to women and non-binary people. Reference this theme in iconography, pose, lighting, subject matter, in whatever method you want to, to give voice to your vision. It can be a portrait, object, abstract,

landscape etc. It does not matter what genre you photograph, we know that you can be inspired to make a wonderfully positive message in your image.

Please note: The exhibition will once again be curated to 100 images

IMPORTANT IMAGE SUBMISSION SPECIFICATIONS

DEADLINE FOR SUBMISSIONS 31st October 2019

In 2020 all images will again be printed on the same size paper by our sponsor Kayell Australia and Canson. The Paper will be Canson Gold Fibre Photographique 310 gsm. Your image can be square to fit within that format and the image can be either landscape or portrait orientation. The printer will print all images with a white border. Square images will be printed with the image towards the top of the paper.

PLEASE ADHERE TO THE SPECS BELOW

Image Files must be saved as Adobe RGB at 300dpi sized to fit 610x400mm

File naming: *Surname_Initial_State.tif or Surname_Initial_State.jpg*

Artist Statement: Max 100 words *'Surname-Initial-ArtistStatement.doc'* (word doc only)

Your current CV PDF or Word doc named *'Surname-Initial-CV.doc'* or Pdf

A Headshot 600pix by 600pix named *'Surname-Initial.jpg'*

OPTIONAL but encouraged: 1 minute video statement, to be done in *landscape* format on your phone or camera.

YOUR COMPLETE SUBMISSION CORRECTLY NAMED (UNZIPPED)

by midnight 31st October 2019 can be uploaded to:

<https://www.dropbox.com/request/qNw1CaLCogDwtavllxJy>

We will only accept submissions that adhere to the specs above, so please read it carefully. No late entries. No changes of your entry after submission.

If you are unsuccessful, we realise this is disappointing, it is definitely not personal, so please accept the decision with grace.

TIMELINE FOR SUBMITTING ARTISTS

Sept 2019	Expression of interest sent
15 Oct 2019	Reminder email from us to participants about artwork deadline of the midnight 31st October 2019 . NO LATE SUBMISSIONS will be accepted. The project is curated to 100 images ONLY.
31st Oct 2019	Participants DEADLINE for upload of digital content including Headshot, CV, participants agreement, artist statement, and finished work in digital format. Use this link: https://www.dropbox.com/request/qNw1CaLCogDwtavllxJy
15 Dec 2019	Announcement of Successful Submissions
Oct-Dec 2019	Content Production Phase: Book, Multimedia, Prints, Exhibition items Multimedia teasers, and multimedia presentation production.
Jan 2020	Break
Feb 2020	Promotional material release
March 8th 2019	IWD Symposium and Exhibition

Notes to consider:

The Loud and Luminous team have no issue with nudity, however, there are limitations as to what we can share in media. We loath censorship, however as a victim of platform censorship this year, if you are to supply an image that contains nudity please consider sending us a social media ready file in low resolution, or understand if we need omit due to media platforms requirements.

Any questions?

Melissa Anderson and Hilary Wardhaugh
loudandluminous@gmail.com

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Website: <http://www.loudandluminous.com.au>