



Friday 8th March

ANU School of Art & Design 1st Floor Theatre, 2 Childers Street ACTON ACT
PROGRAM

Registrations from 8.30am

9.30- 10.15am **Ella Barclay**

10.15-11am **Michael Reid**

11.15- 12.15pm **Juno Gemes and Dr Judith Crispin**

12.15-1pm **LUNCH**

1pm-1.45pm **Sandy Edwards**

1.45-2.30pm **Jeff Moorfoot**

2.30-3.15pm **Mags King, Carly Earl & Cassie Trotter** (Moderator: **Helen Pitt**)

3.15-3.45pm **SPONSORS TRADE SHOW**

3.45-4pm **Presentation x 2**

1. 2018 Loud and Luminous Book to National Library of Australia Representative
2. Photoaccess 5x5 announcement

4pm -5.30pm **PANEL TALK** with Jeff Moorfoot, Moshe Rosenzweig, Prof Denise Ferris, Sandy Edwards, Anne O'Hehir

6pm **Drinks** at Fellows Bar & Cafe, University House, ANU. Dinner can be booked at Boffins

SPEAKERS (in alphabetical order)

Ella Barclay

Ella Barclay is a contemporary artist and academic based in Canberra, Australia. Working across photography, installation, sculpture, performance, electronics and moving image, she maps the terrestrial aesthetics of network architectures and explores the politics of information hierarchies from a feminist perspective. Recent exhibitions include *Experimenta Make Sense, International Triennial of Media Art* (2017-2020), *Curious and Curiouser*, Bathurst Regional Art Gallery (2018-19), *Soft Centre*, Casula Powerhouse Arts Centre, Western Sydney (2018), *Light Geist*, Fremantle Art Centre (2016-17), *Bodies Go Wrong*, Orgy Park, NY (2016), *That Which Cannot Not Be*, Vox Populi, Philadelphia (2016), *Almost*, Instant 42, Taipei (2016), *I Had to Do It*, UTS Art, Sydney (2016) and *Elemental Phenomena*, Griffith University Art Museum, Brisbane (2015). Her work resides in numerous government, institutional, corporate and private collections and she has been the recipient of several commissions, residencies, scholarships and awards. She is currently working new large scale installations for Dark Mofo, Hobart and Perth International Arts Festival, Perth.

Dr Judith Crispin

Judith Crispin is an artist and poet, living in the great dividing range in rural NSW. Her visual arts practice, which began in fine art photography, is centred around lumachrome glass printing, a technique she has developed herself using elements of lumen printing, chemigram and cliché verre. Judith has published a collection of poetry, *The Myrrh-Bearers* (Sydney: Puncher & Wattmann, 2015), and a book of images and poems made while living with the Warlpiri, *The Lumen Seed* (New York: Daylight Books, 2017). A new photography book, currently in progress, will be published with Daylight Books in 2020. Since 2011, Judith has spent part of each year living and working with Warlpiri people in the Tanami desert. Her work is characterised by themes of displacement and identity loss, a reflection on her own ancestry as a Bpangerang woman, but primarily Judith explores the concept of connection with Country - what a shared language with country might look like.

Carly Earl

Carly Earl is an award-winning photojournalist who joined Guardian Australia early in 2018 after seven years at News Corp as a photographer and picture editor. Her role has evolved quickly: she is an editor, photographer and producer, working with the best photojournalists in the country as well as being on the road capturing images of her own. Carly's photography has accompanied most of the Guardian's biggest stories this year, projects covering every genre including environmental protection, Indigenous affairs, healthcare and women's rights. Her passion is connecting the audience to the real people behind the stories.

Sandy Edwards

Sandy Edwards is the founder of ARTHERE an organisation that provides services (consultation, mentoring, venue securing and exhibition production) to photographers to have

exhibitions in Sydney and throughout Australia. In 2012 she opened a new model of gallery in Redfern (Arthere Exhibition Space). This gallery held seventeen exhibitions in its one year (pop up) life. Sandy was Co-director and Curator at Stills Gallery, Sydney's most established and prestigious photo gallery from 1991. In this role and as an independent curator she has curated multiple photographic exhibitions in Sydney. She has been Curator and Judge of Australian Life (the successful public art photography competition/exhibition in Hyde Park), Art & About, City Of Sydney since 2002. She has had an association with Head On Photo Festival, Australia's premier photography festival. She curated public art competitions including Kings Cross Photography Competition/Prize (2011,2012). And Photographic Light boxes (with Linda Slutzkin) for the Arrivals Corridors Sydney Airport Art Program in 2000. As a curator she has a long history of supporting documentary photography in Australia and has judged many photography prizes and opened many exhibitions.

Sandy is also well known as a photographer. From 1977 until 1991 when she joined Stills Gallery she worked as a photographer specialising in portraiture and the arts. Her areas of special interest have always been women's issues and indigenous issues.

Throughout the 1980's she taught photography at Sydney University's Tin Sheds. Her solo exhibitions include Indelible (Stills Gallery 2004), Paradise is a Place, Palm House Botanic Gardens Sydney 1996 and Welcome to Brewarrina, Tin Sheds Gallery 1990. Paradise is a Place (with Gillian Mears) was published as a book, by Random House 1997.

Commissions include CSR Sugar Refinery Project (1978), Parliament House Photography Commission (1986), and the After 200 Years Project (Australian Institute of Aboriginal and Torres Strait Islander Studies) 1988. Her work is widely published and collected in various institutions including the National Gallery of Australia and the Art Gallery of NSW.

Professor Denise Ferris

Denise Ferris is a visual artist and an educator, her photographs are in Australian public collections including the National Gallery, National Library of Australia, the ACT Legislative Assembly Art Collection and Canberra Museum and Gallery, as well as international collections, the District Six Museum, Cape Town; Haldenstein, Switzerland and Nara City, Japan.

Her art practice and research is generated from intimate and life experience, and examines broader social politics. Currently her work focuses on an archive of landscape photographs, which have been made over a decade in the Australian Snowy Mountains - near her home and also while cross-country skiing in Europe. These photographs of sublime snowy landscapes in areas of human intervention, like ski resorts, are focused on the necessity of emotional and political responses to environmental change and the aesthetics of places despite human use.

Juno Gemes

Juno Gemes is one of Australia's respected contemporary social justice and literary photographers. In images and words she has spent 40 years reflecting the changing social landscape of Australia, in particular, the lives and struggles of Aboriginal Australians, a process

that culminated in her being one of the ten photographers invited to document the National Apology in Canberra in 2008.

Juno Gemes solo exhibition " Proof Portraits from the Movement " 2003 at The National Portrait Gallery then toured the country for five years and was shown at The Kluge Rhue Museum at the University of Virginia USA. Her first solo exhibition "We Wait No More" was exhibited at The Manuka Gallery Canberra 1981. Her work is extensively exhibited and published in Australia , UK ,USA . She has mentored quietly and curated occasionally including Picturing Compassion exhibition . She gave the Kresiten Peterson Guest Lecture on Photography at University of St Louis 2015 and was Co Director of Paper Bark Press 1987-2010.

Mags King

Mags King is the managing photo editor at The Sydney Morning Herald, Sun Herald and Financial Review. She is responsible for leading a successful team of photojournalists. With twenty years of experience, she has overseen and directed coverage of major news events locally and internationally. She has curated and produced high profile annual photo exhibitions and has been photographic judge for the Walkley Awards, Amnesty International, Indian Photographic Festival, SEPA and is on the Walkley advisory board.

Jeff Moorfoot

Jeff Moorfoot OAM, BA photog RMIT, AIPP L, FAIPP, HLM, M. Photog V is a former advertising photographer, former educator, former festival director, online magazine editor and independent curator with a bunch of letters after his name. He is the founder of the 'free radicals', co organiser of the 'Homeless Gallery / Galeria Bezdonna' in Australia. He is a former Vice President of the Victorian Division of the AIPP, and founder of the Ballarat International Foto Biennale [formerly the Daylesford Foto Biennale]. He is on the advisory board of the Lucie Foundation, a Critical Mass Pre Screener, and sought after judge and portfolio reviewer. In 2017 he was awarded a Medal of the Order of Australia [OAM] in the Queen's Birthday Honours for his contribution to the visual arts, specifically photography.

Michael Reid (Michael Reid Galleries Sydney, Melbourne, Berlin)

"I am a successful, hard-working, highly focused, of average height, fat, near of sight, follically challenged, dyslexic, meat-eating, art dealer who is lightly brushed by high functioning low level autism. I have three art galleries- in Sydney, Berlin and Murrurundi in the Upper Hunter of NSW. I am the leading art dealer in contemporary Australian photography in the country. I received an Order of Australia in 2016 for my services to the art world. That was all very kind, but as you can image I am not the type to person to require the validation of others. So, thank you, but I know."

Moshe Rosenzweig

Moshe Rosenzweig OAM is the founder and Creative Director of Head On Photo Festival, Australia's premier photographic event and a world's leading photography festival.

Moshe has over 40 years' experience in the media as a photojournalist, award-winning television producer/director (SBS TV) and commercial photographer. He has held lecturing positions at the University of Technology (UTS), the Australian Film, Television and Radio School (AFTRS) and others. Moshe has sat on judging panels for many competitions including The Walkleys, Tokyo Photography Prize, Sydney's Art & About and is the lead judge for Head On Photo Awards. Moshe received an Order of Australia Medal in 2018 for services to the arts.

Cassie Trotter

Cassie has over 15 years of experience in media industry across radio, television and photography. As the Director of Editorial for Getty Images Asia Pacific, Cassie works with a diverse team of editors and photographers to deliver high-quality news, sport, and entertainment imagery to its global media subscribers. A native Canadian, Cassie moved to Sydney in 2010 after working in Press Operations and Photography for the Olympic Organising in Committee in Vancouver. Prior to that she worked in earned television and radio media for political campaigns in the United States including the 2008 Obama Campaign, Hillary Clinton and John Kerry's campaigns and for the 2004 and 2008 Democratic National Conventions. Cassie is a graduate of Howard University in Washington DC and holds a degree in Journalism.

TICKETS

Purchase at ticket/s and you help raise funds for a stipend to be awarded to 5 of the 2019 #loudandluminous artists to create new work for a group show at Photoaccess Canberra in 2020.

www.loudandluminous.com.au